**Kyla Mallett: Curriculum Vitae**

Born in 1976 Vancouver, Canada

Lives and works in Vancouver, Canada.

**EDUCATION**

**2004**

-Master of Fine Arts, University of British Columbia, Vancouver, British Columbia

**2000**

-Bachelor of Fine Arts, Emily Carr Institute of Art and Design, Photography Major, Vancouver,

British Columbia

**ACADEMIC APPOINTMENTS**

**2009-Present**

-Emily Carr University of Art and Design, Assistant Professor, Faculty of Visual Art and Material Practice, and Faculty of Graduate Studies, Vancouver, British Columbia

**2009-2011**

-Emily Carr University of Art and Design, Assistant Dean of Research and Collaborations, Faculty of Culture and Community, Vancouver, British Columbia

**2004-2009**

-Emily Carr University of Art and Design, Sessional Instructor, Vancouver, British Columbia

**2006**

-Simon Fraser University, Sessional Lecturer in Photography, School for the Contemporary Arts, Vancouver, British Columbia

**2005**

-University of British Columbia, Sessional Lecturer in Photography, Department of Art History and Visual Art, Vancouver, British Columbia

**SOLO EXHIBITIONS**

**2015**

-Malaspina Printmakers Society, Vancouver, British Columbia (Forthcoming January 2015)

**2014**

-Paris London Hong Kong, *Personhood*, Chicago, Illinois

**2013**

-Mercer Union Centre for Contemporary Art, *How to See and Read the Aura*, Toronto, Ontario

**2011**

-Southern Alberta Art Gallery, *Helping Yourself,* Lethbridge, Alberta

**2008**

-Mount Saint Vincent University Gallery, *Marginalia,* Halifax, Nova Scotia

**2006-2007**

-Artspeak, *Marginalia,* Vancouver, British Columbia

**2005**

-ThreeWalls, *Gossip,* Chicago, Illinois

**2004**

-Catriona Jeffries Gallery, *Myfanwy MacLeod curates Kyla Mallett*, Vancouver, British Columbia

**2000**

-Access Gallery, *Legendary Teens*, Vancouver, British Columbia

**PUBLIC ART COMMISSIONS**

**2005-2006**

-Aperture Project, *Marginalia,* Vancouver Public Library, Vancouver, British Columbia

**GROUP EXHIBITIONS**

**2014**

-Stewart Hall Art Gallery, *In a Word...*, curated by Lon Dubinsky, Pointe-Claire, Quebec

-Foreman Art Gallery of Bishop's University, *Youth Group*, curated by Zoë Chan, Sherbrooke, Quebec (Forthcoming Fall 2014)

**2013**

-SFU Audain Gallery, *Parallel Biographies*, curated by Sabine Bitter and Ruth Horak, Vancouver, BC

**2012**

-Power Plant Contemporary Art Gallery, *Tools for Conviviality*, curated by Melanie O'Brian, Toronto, Ontario

-Doris McCarthy Gallery, *Age of Consent,* curated by Talia Linz, Scarborough, Ontario

**2011**

-Modern Fuel, *Ordinary Language,* Kingston, Ontario

-Access ARC, *Once it is a story it remains one or fades…*, Vancouver, British Columbia

**2010**

-Contemporary Art Gallery, *Following a Line*, curated by Jenifer Papararo, Vancouver, British Columbia

**2009**

-Vancouver Art Gallery, *How Soon is Now*, curated by Kathleen Ritter, Vancouver, British Columbia

**2008**

-Art Gallery of Alberta, *Generation,* curated by Catherine Crowston, Edmonton, Alberta

-Presentation House Gallery, *Moodyville,* curated by Helga Pakasaar, North Vancouver, British Columbia

-Emily Carr University Concourse Gallery, *The Subject of Education*, curated by Jonathan Middleton, Vancouver, British Columbia

**2005**

-Vancouver Art Gallery, *Classified Materials,* Vancouver, British Columbia

-Centre d’Art Contemporain, *Facing History: Portraits from Vancouver*, curated by Karen Love, d’Herouville St. Clair, Basse Normandie, France

**2004**

-Morris and Helen Belkin Gallery, *Tickle Your Catastrophe*, Vancouver, British Columbia

-Canadian Cultural Centre, *Facing History: Portraits from Vancouver*, curated by Karen Love, Paris, France

-*Artboat 2004*, curated by Andrew Rigsby, Middlemanagement and Mixed Pallet, Chicago, Illinios

-Belkin Satellite, *Lucky 13*, Vancouver, British Columbia

**2003**

-Catriona Jeffries Gallery, *Seethe*, Vancouver, British Columbia

-Consolidated Works, *Filter: Sorta*, curated by Meg Shiffler and Brian Wallace, Seattle, Washington

-Presentation House Gallery, *Out of Sight: The Image Beyond the Index*, curated by Christopher Brayshaw, North Vancouver, British Columbia

**2002**

-Art Gallery of the Southern Okanagen, *Out of Sight: The Image Beyond the Index*, curated by Christopher Brayshaw, Penticton, British Columbia

**2001**

-Vancouver Art Gallery, *These Days*, curated by Grant Arnold, Vancouver, British Columbia

-Presentation House Gallery, *Facing History: Portraits from Vancouver*, curated by Karen Love, North Vancouver, British Columbia

-Or Gallery, *Secondhand*, curated by Damian Moppett, Vancouver, British Columbia

**2000**

-Anodyne Contemporary, *popular* (collaboration with Karin Bubas), Vancouver, British Columbia

-Illingworth Kerr Gallery, Alberta College of Art and Design, *Message by Eviction: New Art from Vancouver*, curated by Ron Moppett, Calgary, Alberta

-Kenderdine Gallery, *Shoot!  A Covert Optimism in New Vancouver Art*, curated by Tim Nowlin, Saskatoon, Saskatchewan

-Surrey Art Gallery, *Out of Sight: The Image Beyond the Index*, curated by Christopher Brayshaw, Surrey,

British Columbia

**1998**

-Charles H. Scott Gallery, *Emily Carr Institute of Art and Design Graduation Show*, Vancouver, British Columbia

**RESIDENCIES**

**2014**

-Malaspina Printmakers Society, Collaborative Residency, Summer 2014 (Forthcoming)

**2012**

-Banff Centre for the Arts, BAIR Self-Directed Residency Program, Spring 2012

**2005**

-ThreeWalls,Chicago, Illinois

**CURATORIAL PROJECTS**

**2000**

*-*Catriona Jeffries Gallery, *Self-Conscious*, Co-curated with Melanie O'Brian, Vancouver, British Columbia

**SELECTED ARTIST TALKS**

**2013**

-SFU Audain Gallery, for *Parallel Biographies*, Vancouver, BC, June 2013

-Mercer Union Centre for Contemporary Art, for *How to See and Read the Aura*, Toronto, Ontario, January 2013

**2012**

-Power Plant Contemporary Art Gallery, for *Tools for Conviviality*, Toronto, Ontario, June 2012

-Art Metropole, Toronto, Ontario, June 2012

**2011**

-University of Lethbridge, *Art Now* Lecture, November 2011

**2010**

-Every Letter in the Alphabet, “How to See and Read the Aura: Finding the Invisible”, for *Following a Line*, Contemporary Art Gallery, Vancouver, British Columbia, October 2010

-Artspeak Gallery, “Art & Research” with Kate Eichorn, *Speakeasy: Writing and Contemporary Art,* Vancouver, January 2010

**2008**

-Mount Saint Vincent University Gallery, for *Marginalia,* Halifax, Nova Scotia, June 2008

-Art Gallery of Alberta, for *Generation*, January 2008

**2007**

-Artspeak Gallery, for *Marginalia,* Vancouver, January 2007

**2005**

-ThreeWalls, Chicago, Illinois, April 2005

-Simon Fraser University, Vancouver, BC, January 2005

**2001**

-Vancouver Art Gallery, for *These Days*, Vancouver, British Columbia, August 2001

-Or Gallery, for Canadian Art Magazine’s Gallery Hop, Vancouver, British Columbia, October 2001

**2000**

- Illingworth Kerr Gallery, Alberta College of Art and Design, for *Message by Eviction: New Art from Vancouver*, Calgary, Alberta, October 2000

**CATALOGUES AND PUBLICATIONS**

-Solo Artist Book Project*,* edited by Helga Pakasaar,Presentation House Gallery, (Forthcoming 2014)

-*The Biography of Images - Parallel Biographies,* exhibition catalogue, edited by Ruth Horak, SFU Audain Gallery and Austrian Federal Photography Collection, 2013

-*Emergence*, essay by Lorna Brown, Gallery 44, Toronto, Ontario

-*How Soon is Now*, essay by Kathleen Ritter, Vancouver Art Gallery, Vancouver, British Columbia, 2009

-*The Capilano Review: Moodyville*, Series 3, No. 8,essays by Helga Pakasaar and Aaron Peck, North Vancouver, British Columbia, Spring 2009

-*Marginalia*, (exhibition brochure) essay by Marnina Gonick, Mount Saint Vincent University Gallery, Halifax, Nova Scotia, 2008

*-Generation,* essay by Catherine Crowston, Art Gallery of Alberta, 2008 (Forthcoming)

*-An Art of the Weak: Marginalia, Writers and Readers,* essays by Denise Oleksijczuk and Rachelle Sawatsky, Artspeak Gallery, Vancouver British Columbia

*-Gossip*, ThreeWalls, essay by Shannon Stratton and Jeff M. Ward, Chicago, Illinois, 2005

*-Tickle Your Catastrophe*, MFA Graduation Catalogue, Morris and Helen Belkin Gallery, Vancouver, British Columbia, 2004

*-Facing History: Portraits from Vancouver*, essays by Bob Sherrin and Karen Love, Canadian Cultural Centre, Paris, France, 2004

*-Facing History: Portraits from Vancouver*, essays by Bob Sherrin and Karen Love, Presentation House Gallery and Arsenal Pulp Press, Vancouver, British Columbia, 2002

*-Out of Sight: The Image Beyond the Index*, essay by Chris Brayshaw, Surrey Art Gallery, Surrey, BC, 2000

**BIBLIOGRAPHY**

**Published Writing on Kyla Mallett**

**2013**

-Horak, Ruth. “DLF 1874: The Biography of Images”, *The Biography of Images - Parallel Biographies,* exhibition catalogue, edited by Ruth Horak, SFU Audain Gallery and Austrian Federal Photography Collection (pg 27-28)

-McLellan, Ashley. “Self-Help Book Inspires Notable Kyla Mallett Work”, *Canadian Art Online*, January 28, 2013

**2012**

-Krishtalka, Sholem. “Convivial Confrontations”, *The Toronto Standard*, July 9, 2012

-McLellan, Ashley. “Tools for Conviviality: Social Works”, *Canadian Art Online*, August 2, 2012

-Schecter, Fran. “Tools Rules”, *Now Magazine,* p. 58, July 19-25, 2012

-Whyte, Murray. “Tools for Conviviality at the Power Plant: Review”, *The Toronto Star,* Tuesday July 17, 2012

**2011**

-Gonick, Marnina. “Notes on Notes: Literacy in the Margins”, *Journal of Curriculum Theorizing*, Vol. 27, No 1, North America, 27/8/04/2011 (<http://journal.jctonline.org/index.php/jct/article/view/315/104>)

-Springgay, Stephanie, Hannah Jickling and Helen Reed. “Summerhill Revised: Learning in/as Marginalia”, *C International Contemporary Art*, March 22, 2011.

**2009**

-Laurence, Robin. “Artists Kyla Mallett and Samuel Roy-Bois look to library books and sound booths for inspiration,” *The Georgia Straight*, Arts Features, September 19, 2009

-Laurence, Robin. “How Soon Is Now a thrilling mix that spans manga, ceramics, tattooed pigs,” *The Georgia Straight,* February 12, 2009

-Pakasaar, Helga. “Moodyville”, *The Capilano Review: Moodyville*, Series 3, No. 8, 2009

-Peck, Aaron. “Trees without Flowers”, *The Capilano Review: Moodyville*, Series 3, No. 8, 2009

-Ritter, Kathleen. *How Soon is Now*, Vancouver Art Gallery, 2009

**2008**

-Bouchard, Gilbert. “Spotlight on Youth Culture”, *Edmonton Journal,* D-1, January 17, 2008

-Bouchard, Gilbert. “Talkin’ bout their ‘Generation’”, *Edmonton Magazine,* February 20, 2008

-Espezel, Mandy and Jill Stanton. “Generation Veneration? *See Magazine*, Edmonton, Alberta, March 6, 2008

-Gonick, Marnina. “Comments on Comments, or How to While Away a Rainy Day”, *Marginalia* (exhibition brochure), Mount Saint Vincent University Gallery, Halifax, Nova Scotia, 2008

-Jenkner, Ingrid. “Introduction”, *Marginalia* (exhibition brochure), Mount Saint Vincent University Gallery, Halifax, Nova Scotia, 2008

-Jones, Susan.  “Beauty exists in the mundane”, *St. Albert Gazette,* pp. 19-21, January 26, 2008

-Laurence, Robin. “Moodyville”, *Georgia Straight,* June 5-12, 2008

-McManus, Kelly. “Moodyville”, *North Shore Outlook,* p. 11, May 22, 2008

-McPhee, Erin. “Picturing Moodyville as a state of mind”, *North Shore News,* A40, May 2, 2008

-Montgomery, Shannon. “Art exhibit tries to understand challenges faced by youth in society”, *The Canadian Press,* January 18, 2008

-O’Keefe, Mary Christa. "Awkward Times, Desperate Dreams: The GENERATION of youth", *Vue Weekly*, Jan 17-23, 2008

-Whitney, Paul. “Modern Firsts: Arguments For and Against Marginalia”, *Amphora Magazine,* No. 150 Supplement, November 2008

-“See It – Kyla Mallett: Duly Noted”, *Canadian Art Magazine* (online), June 26, 2008

**2007**

*-*Oleksijczuk, Denise. “Truth in the Margins: The Case of Virginia Woolfe”, *An Art of the Weak: Marginalia, Writers and Readers*, Artspeak Gallery, Vancouver, British Columbia

*-*Sawatsky, Rachelle. “The Margins of Discontent”,  *An Art of the Weak: Marginalia, Writers and Readers,* Artspeak Gallery, Vancouver, British Columbia

**2006**

-Burnham, Clint. “Decrypting Messages from the Edge”, *Vancouver Sun,* D-20, December 21, 2006

-Burnham, Clint. “Aperture program takes a chance again”, *Vancouver Sun,* D-33, April 27, 2006

-Laurence, Robin. “Kyla Mallett: Marginalia”, *Georgia Straight,* December 7-13, 2006

-Laurence, Robin. “Fall Arts Preview – Visual Arts – Critics’ Picks”, *Georgia Straight,* Sept. 14-20, 2006

**2005**

-Rosenthal, Katherine. “Pssst Off in the West Loop”, *Chicago Journal,* May 19, 2005

-Sisson, Patrick. “Sex, lies, and now, audiotape”, *Chicago Tribune*, May 20, 2005

-Stratton, Shannon and Jeff M. Ward. Catalogue essay, *Gossip*, ThreeWalls, 2005

-O’Brian, Amy. “Exploring the esoteric art of Marginalia”, *Vancouver Sun*, D-16, December 29, 2005

-Workman, Michael.  “Gossip Girl”, *Newcity Chicago*, May 26, 2005

**2004**

-MacLeod, Myfanwy. “Just Kidding: Kyla Mallett”, *Canadian Art Magazine*, Summer 2004

-MacLeod, Myfanwy. “Just Kidding”, exhibition companion, Catriona Jeffries Gallery, Vancouver, British Columbia

-MacLeod, Myfanwy. “Artist talks to the Artist”, *Vancouver Sun,* C8, Feb 5 – 12, 2004

-O’Brian, Melanie. “Behind Bedroom Doors”, catalogue essay, *Tickle Your Catastrophe*, Morris and Helen Belkin Gallery, 2004

-Todd, Jeremy. “Foreword”, catalogue essay, *Tickle Your Catastrophe*, Morris and Helen Belkin Gallery, 2004

**2003**

-Esquivel, Karla. “Sorta: Filtered Visuals at ConWorks”, *The Tablet*, Seattle, February 20 – March 5, 2003

-Hackett, Regina. “ConWorks exhibits resonate with powerful perceptions”, *Seattle Post-Intelligencier*, Feb 22, 2003

-Hall, Emily. “Sort Me: The World, Organized”, *The Stranger*, February 27, 2003

-Kangas, Matthew. “Two exhibits confirm ConWorks’ rise in art world”, *Seattle Times*, February 28, 2003

-Milroy, Sarah. “An artful anger, driven to extremes”, *The Globe and Mail*, Saturday, October 18, 2003

**2002**

-Howatson, Rob. “The Burbs: Life on the Edge”, *Vancouver Magazine*, pp. 27-33, March 2002

-Mallon, Matthew. “Picture Perfect”, *Vancouver Magazine*, p. 11, March 2002

-Sherrin, Bob. Catalogue essay, *Facing History: Portraits from Vancouver*, Presentation House Gallery, North Vancouver, British Columbia, 2002

**2001**

-Brayshaw, Christopher. “VAG Finally Clicks Into Noisy World of Contemporary Art”, *Georgia Straight*, p. 59, May 31–June 7, 2001

-Howard, Cori. “Vancouver Art Gallery focus is here and now”, *National Post*, April 18 2001

-Laurence, Robin. “Show’s Humanity Helps Viewer Face the World”, *Georgia Straight*, p 60,

Sept 27-Oct 4 2001

-Milroy, Sarah, “Onward and Upward”, *Globe and Mail*, R1-3, August 15, 2001

-Roy, Marina. “These Days”, *Last Call*, pp. 1-3, Fall 2001

-Scott, Michael. “Art of global importance”, *Vancouver Sun,* H11, March 5, 2001

-Scott, Michael. “Face to Face with our History”, *Vancouver Sun*, p. D7, September 17 2001

-Turner, Michael. “Review: These Days”, *Mix*, pp. 48-50, Fall 2001

-Turner, Michael. “Review: These Days”, *Artexte*, Fall 2001

**2000**

-Brayshaw, Christopher. "Out of Sight: A Historical Context for Some Recent Photographs and Video", catalogue essay, *Out of Sight: The Image Beyond the Index*, 2000

-Brayshaw, Christopher. "Portrait of small city highlights intriguing ambiguity", *Vancouver Courier*, p. 28, Wednesday March 8, 2000

-Burnham, Clint. "Mallett", exhibition companion, *Legendary Teens*, Access Gallery, Vancouver, BC

-Guhle, Shelley. "popular", exhibition companion, Anodyne Contemporary, Vancouver, British Columbia

-Johnson, Mia. "Kyla Mallett: 'Legendary Teens'", *Preview*, p. 30, February/March 2000

-Laviolette, Mary-Beth. “Critic’s Pick”, *Calgary Herald*, October 26 – November 1, 2000

-Nowlin, Tim. "Shoot!  A Covert Optimism in New Vancouver Art", exhibition companion, Kenderdine Gallery, Saskatoon, Saskatchewan

-Scott, Michael. "The excitement of the everyday", *The Vancouver Sun*, p. C3, Wednesday, April 19 2000

-Thorne, Kika (ed.), Artist-Run Culture section, *Mix*, Toronto, Ontario, p. 9, 25.4 Spring 2000

**Published Writing and Artist’s Projects by Kyla Mallett**

**2013**

-“The Library”, artist project, *The Capilano Review*, Winter 2013 (Cover Image)

**2009**

-“The Library”, artist project, *Prefix Photo*, Fall 2009 (Cover Image)

**2005**

-“Gossip”, artist project, *Blackflash*, Summer 2005

-“Review: Germaine Koh”, *C Magazine,* Summer 2005

**2004**

-“Review: Together Forever”, *C Magazine*, Autumn 2004

-Kyla Mallett and Myfanwy MacLeod, “George and Rhonda”, *d’Or*, 25th Anniversary Catalogue, Or Gallery, Vancouver, British Columbia

**2003**

-“Bullies”, *Made Magazine*, Vancouver, British Columbia

-“Arni Haraldsson:  Up and Down: Downtown Eastside Architecture”, *Postscript*, Artspeak Gallery, Vancouver, British Columbia

**2000**

-“Cheap Thrills: Roy Kiyooka’s PNE”, exhibition companion, *Roy Kiyooka: Filmic works 1977-80*, Catriona Jeffries Gallery, Vancouver, British Columbia

-"Introduction", exhibition companion, *Self-Conscious*, Catriona Jeffries Gallery, Vancouver, British Columbia

**1999**

-"Between Implication and Narration: The Film Still in the Work of Gemma Iles", exhibition companion, Access Gallery, Vancouver, British Columbia

-"Between Implication and Narration: The Film Still in the Work of Gemma Iles", catalogue essay, Openspace, Milan, Italy

**COMMUNITY SERVICE**

**2010-Present**

-Member, Board of Directors, Canadian Photographic Portfolio Society, Vancouver, British Columbia

**2009-2011**

-Vice President, Board of Directors, Or Gallery, Vancouver, British Columbia

**AWARDS**

**2010** -BC Arts Council, Production Grant

-Canada Council for the Arts, Research/Creation Grant

**2009** -BC Arts Council, Production Grant

**2008** -BC Arts Council, Production Grant

**2007** -Canada Council for the Arts, Career Development Grant

**2006** -Canada Council for the Arts, Exhibition Production Grant

-BC Arts Council, Production Grant

**2005** -Visual Arts Development Award, The Vancouver Foundation with the Contemporary Art Gallery, Vancouver, British Colombia

**2004** -Imperial Tobacco Canada, Artistic Development Donation

**2003** -BC Arts Council, Senior Scholarship

**2002** -AIM Funds Management and Casey House, Investing in Artists Award

-BC Arts Council, Senior Scholarship

**2000** -Canada Council for the Arts, Quest Grant

**COLLECTIONS**

Various Private and Corporate Collections